**VIMEO LINK:** [**https://vimeo.com/579370344/2621fc457c**](https://vimeo.com/579370344/2621fc457c)

My name is Rebekah Ubuntu. I am a multidisciplinary artist, musician and university lecturer. My practice explores speculative fiction through a range of disciplines, particularly, sound art, performance, the moving image and mixed reality.

My work and the way I share it has become more focused on online, digital and mixed reality experiencing. As a disabled artist, access and accessibility are key to the way I ideate and produce my work. One of the questions I asked myself in 2019 was ‘how can I make access a core priority at the very beginning of all my creative projects?’ I am now wanting to reflect and perhaps channel this reflection into a template workflow that can be replicated across all my projects to ensure they always meet a baseline and consistent level of accessibility.

I’m hoping to use my residency to **REFLECT.**

I’ll be reflecting on my:

1. work to date
2. practice before and during the pandemic

I'll be pausing to be with the themes in my work, particularly belonging, grieving, healing and queering, as well as disability and climate justice. I’ll be sitting with the scores, texts, and projects that have been on my heart and giving them the time I’ve not had until now.