

An audio described version of [sound of subtitles] in its original form running at one minute 38 seconds showing nine different sequences of archive, film footage of hands working clay vessels on different potters wheels.

In each of the nine film sequences, there is a split screen showing three identical film frames, playing at one time. Over each film frame, we see different white subtitles in square brackets, showing sound effect, emotions and symbols typed in lowercase as the films play alongside each other.

Film begins

A black screen with white captions in square brackets. Sound of subtitles.

Sequence one, two hands rapidly shape a small stone coloured clay vessel on a rotating wheel subtitled on the left, turning in the middle sound of listening inward on the right soaring orchestra music.

Sequence two, two slip laden hands firmly shaped out donkey coloured clay clod on a rotating wheel subtitle on the left, holding in the middle sound over remembering fondly on the right three notes showing the sound of music playing.

Sequence three, one hands feels its way down into a rotating clay clod subtitles on the left shaping in the middle sound of emptiness in the room on the right mysterious string music.

Sequence four, two hand slowly shape a stone coloured clay cloud clod on a fast rotating wheel. Subtitles on the left forming in the middle sound of communicating gently on the right dramatic themes swelling.

Sequence five, two slip laden hands firmly shape a stone coloured clay vessel on a slow rotating wheel subtitles on the left crafting in the middle sound of still silence on the right sombre music.

Sequence six, two hand rapidly shape a long dark gray clay vessel on a the fast rotating wheel subtitles on the left building in the middle sound of shaping context on the right music intensifies.

Sequence seven, two slip laden hands firmly shape the top of a brown colored clay vessel subtitles on the left, throwing in the middle sound of whispering sweet nothings on the right music gets faster.

Sequence eight, two hands firmly shape a stone colored clay clod on a slowly rotating wheel subtitles on the left, constructing in the middle sound of worlds colliding on the right soothing music playing.

Sequence nine one hand gently feels its way up the inside wall of a wide rotating, dark grey clay vessel. Subtitles on the left, creating in the middle sound of reminiscing on the right three asterisks symbols describe atmospheric music playing.

A black screen with the white subtitle in square brackets, music and sound fades.

Seo Hye Lee 2021.

Commissioned as part of video clubs, Vital Capacity residency program in partnership with the University of Salford Art collection supported by Arts Council England.

Series of logo appears with subtitle at the bottom in square brackets. [Thanks to] First series of logos are Video club, vital capacities. University of Salford Art collection and Arts council England.

Logo for Manchester Metropolitan University, North West film archive.

Clips courtesy of Bexley local studies and archives centre and London's Screen Archives.

Film ends